BACH CANTATA SERVICE

Festival Eucharist 9 a.m. Sunday 28th August 2011

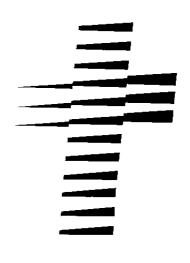
includes J.S. Bach's cantata

Komm, du süße Todesstunde (BWV 161)

for 2 soloists, choir, strings, 2 recorders, organ and continuo

Early Voices (dir. Vivien Hamilton)
Early Music Studio Baroque Ensemble
of the Early Music Studio,
Faculty of the VCA and Music,
The University of Melbourne
directed by Greg Dikmans





St Johns Southgate

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Pastor: Ian Vainikka

Director of Music: Graham Lieschke